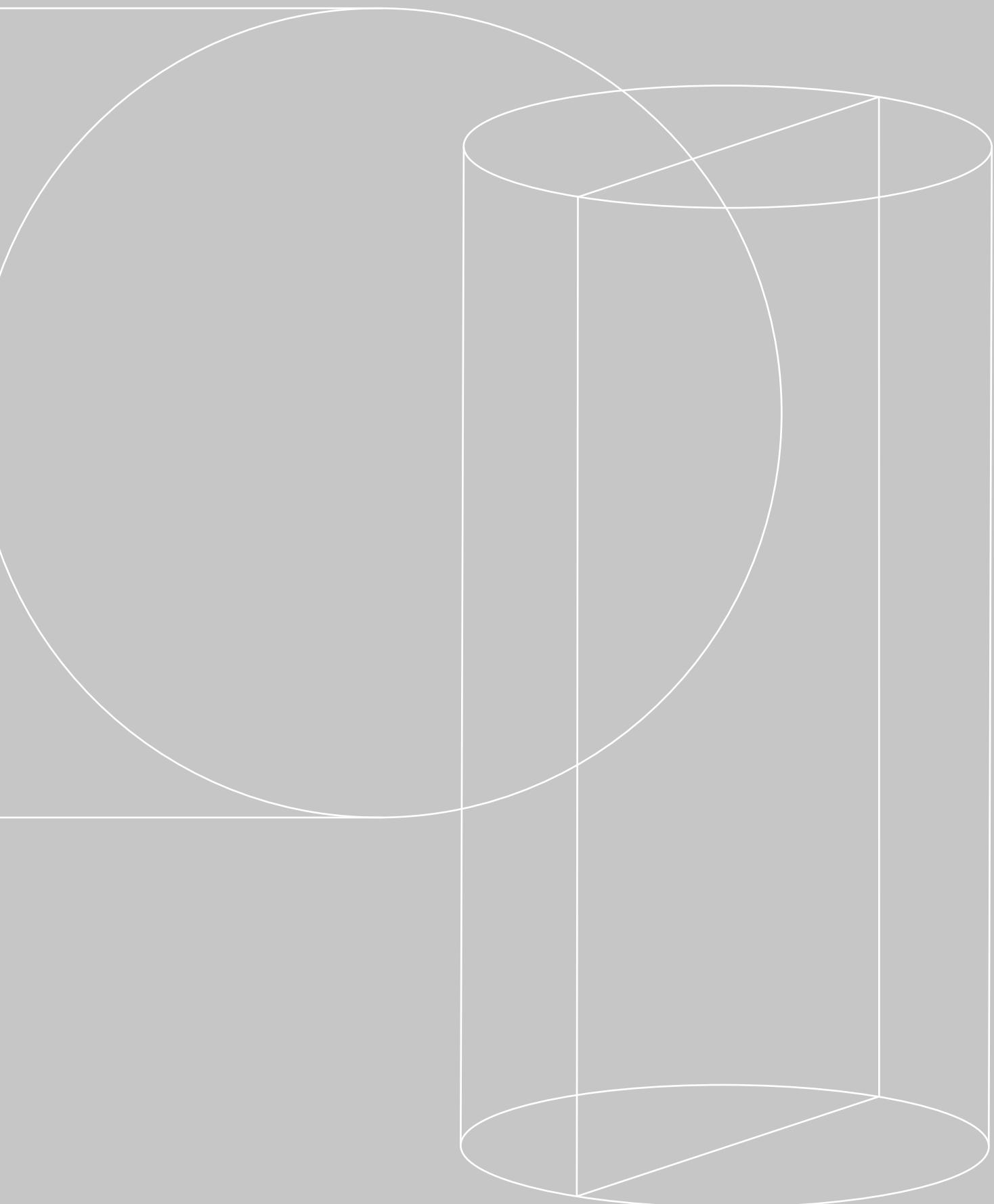


# Design Collection



**Greenmood**

# Design Collection

Natural moss screens  
— providing design  
and acoustical solutions  
to commercial interiors

Design by  
Alain Gilles

**Greenmood**

# About us

Founded in the heart of Europe, in Brussels, Belgium, our company introduces a new and revolutionary plant design concept.

We offer fully preserved natural plant products that combine aesthetics with high-level acoustic absorbance. Our handmade products contribute to increased performance and higher levels of wellbeing within your workforce.

We design and deliver all the structural and natural elements you need to reduce sound levels and increase the visual appeal of your interior space.

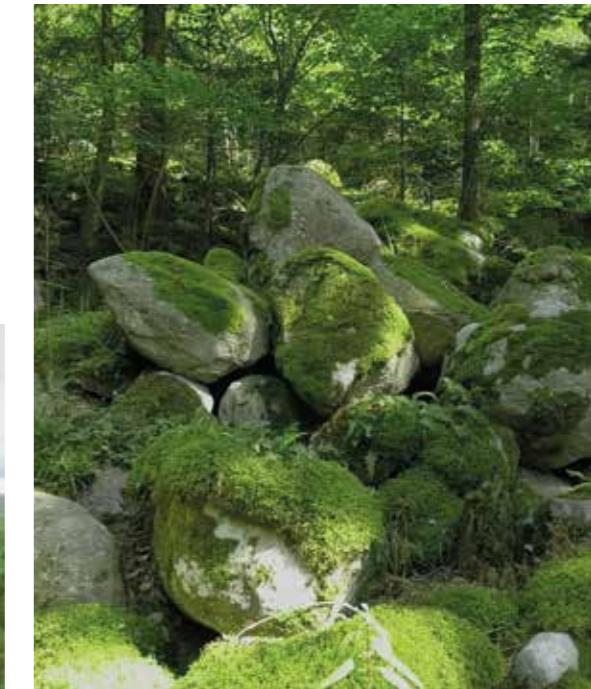
Thanks to their unique ecological process – completed without the addition of any dangerous toxins, chemicals or components – all our mosses and foliages are totally maintenance free: they require neither pruning, nor watering, nor even sunlight.

Peace, quiet, wellbeing; inspired by nature.

Welcome to Greenmood.



Moss harvested  
manually in  
European Forests



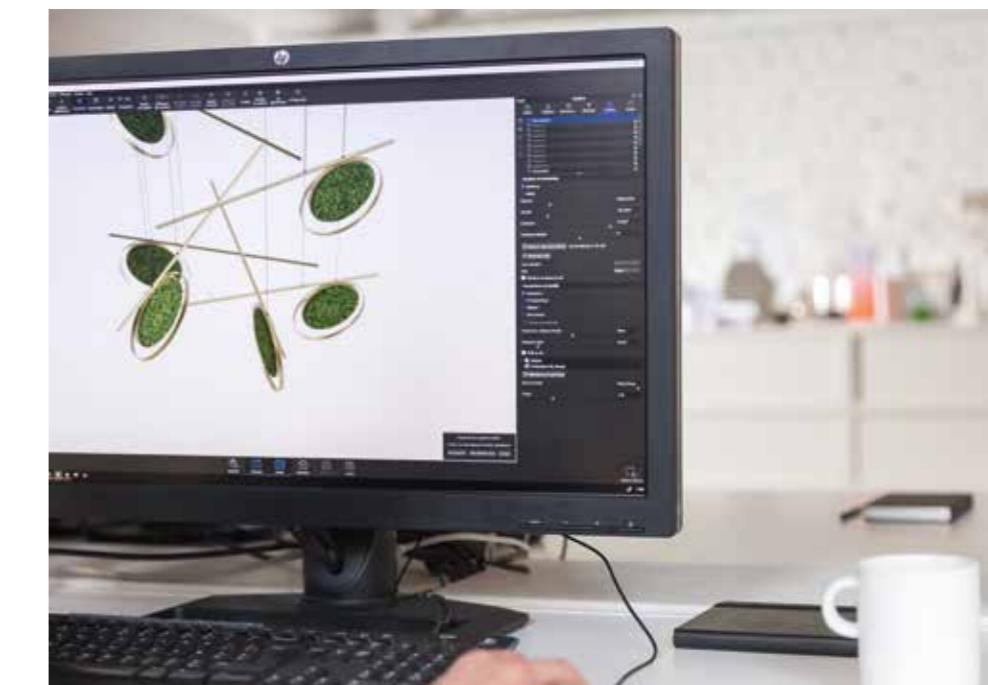
100%  
handmade  
production

# About the collection

The concept, developed by Alain Gilles, is based on bringing the splendour of the natural world into commercial spaces and connecting busy professionals and their customers with the benefits of preserved plants.

Each product acts not only as a natural sound absorber but also helps to reduce stress and promote the general wellbeing we usually find when we go out walking in nature.

By combining multi-tonal and textured moss with metal frames, Greenmood has developed a high quality product ideal for sophisticated corporate environments.



# Noise Reduction

The secret to a well-balanced corporate interior is not just in how it looks and functions but also in how it sounds. The acoustic ambiance of a room, whether an office space or a lobby, is every bit as important as the layout and décor.

In large interiors, such as open-plan office spaces, a lot of noise pollution is produced. With so many conversations going on, phones ringing, tapping of keyboards, papers being shuffled and outside traffic sounds, there's a continuous din. In many offices and workspaces this background noise far exceeds the recommended 45 decibels.

The result? Poor concentration, reduced levels of collaboration, headaches, increased stress, and discomfort.

## Effective acoustic solutions inspired by nature

The solution is to reduce this ambient noise for the benefit of management, employees, and visiting customers and clients. This is best achieved with acoustic

elements which reduce sound spread, reverberation and echoing.

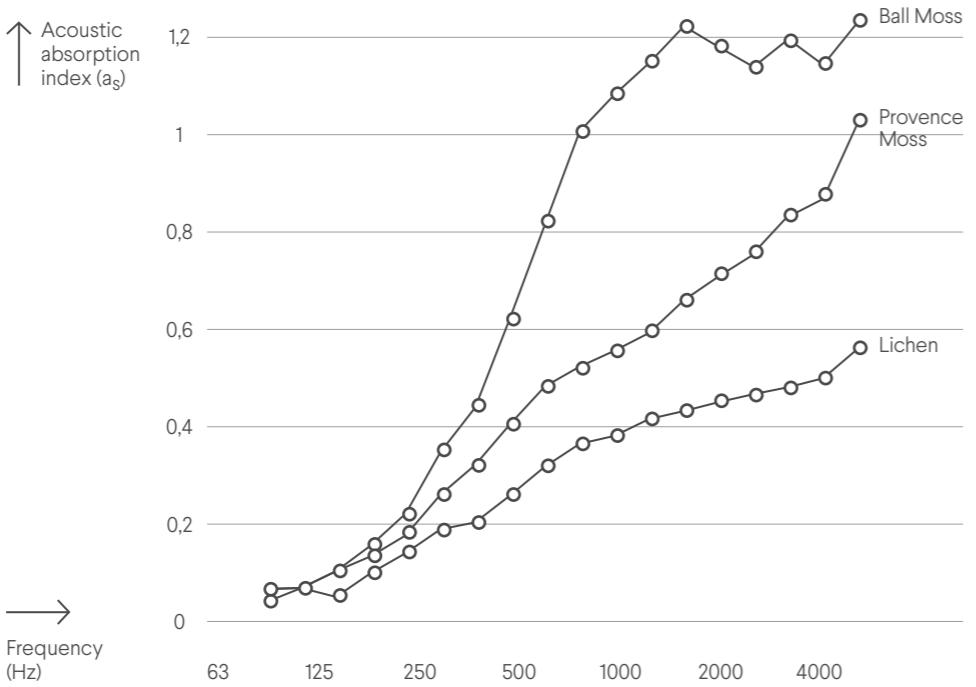
Our products at GreenMood are specifically designed to absorb sound, the natural way. All products are made using preserved mosses, with acoustic benefits at the forefront of their creation. Once placed in a corporate environment, they help to smooth ambient noise and reduce overall sound in an interior to acceptable decibel levels.

They sound good, they look good, and they also help you feel good.

## Proven acoustic results

We asked CARE CEDIA to test the performance of our products when it comes to sound absorption. The laboratory provided us with detailed reports showing the undeniable sound-reducing qualities of the natural moss.

The tests were conducted in accordance to the ISO 11654:1997 standard (laboratory-based sound absorption coefficient measurements using 10m<sup>2</sup> for each moss).



Acoustic solutions never looked so natural



Bring the serenity  
of nature into  
the commercial  
environment

A close-up photograph of a vertical wall covered in a dense variety of plants. The foliage includes large, shiny green leaves, smaller rounded leaves, and clusters of small green leaves. Red leaves and red ribbons are interspersed among the greenery, adding a vibrant contrast. The plants are densely packed, creating a lush, organic texture.

Create natural  
bracing effect  
of plants into  
working spaces



Absorb sound,  
soothe the mind,  
and ease the spirit



Add the visually uplifting effect of greenery into potentially bland interiors



G-CIRCLE  
Medium / Large / Small  
Finish: Matte Black  
Fillings: Lichens  
Mentha (54)  
LightGrass (79)  
Apple (55)

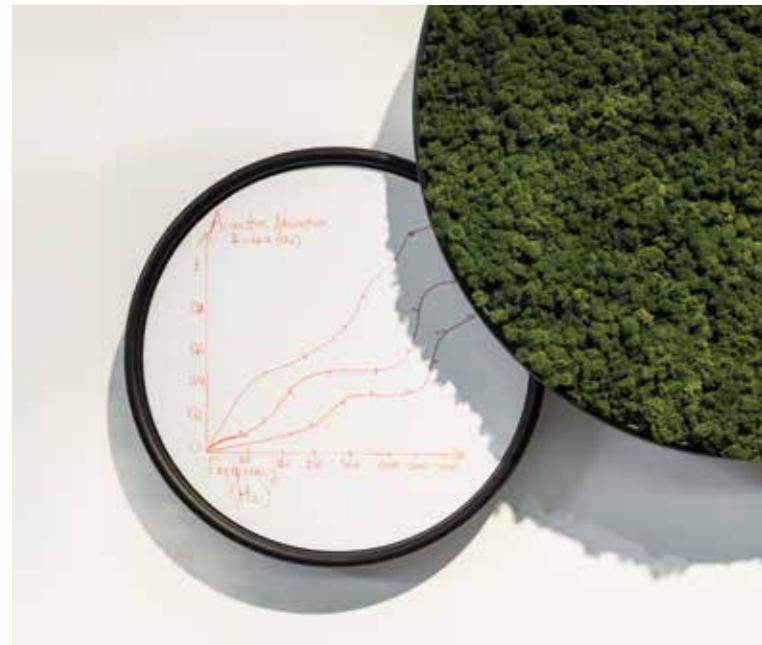
# G-Circle

The G-Circle is a circular panel containing fully preserved natural moss. Whether it is used as a wall fixture or as a suspension, it provides high-level acoustic absorbance together with the aesthetic qualities of the natural world.

When an office space or commercial environment needs a little softening, these units can provide an attractive green feature that helps reduce stress and promotes wellbeing.

The panel is attached to a metal framework which creates a 3-dimensional element and allows for lighting to be placed behind the unit. This means different sized units can also be placed under or over one another, for added decorative effect.

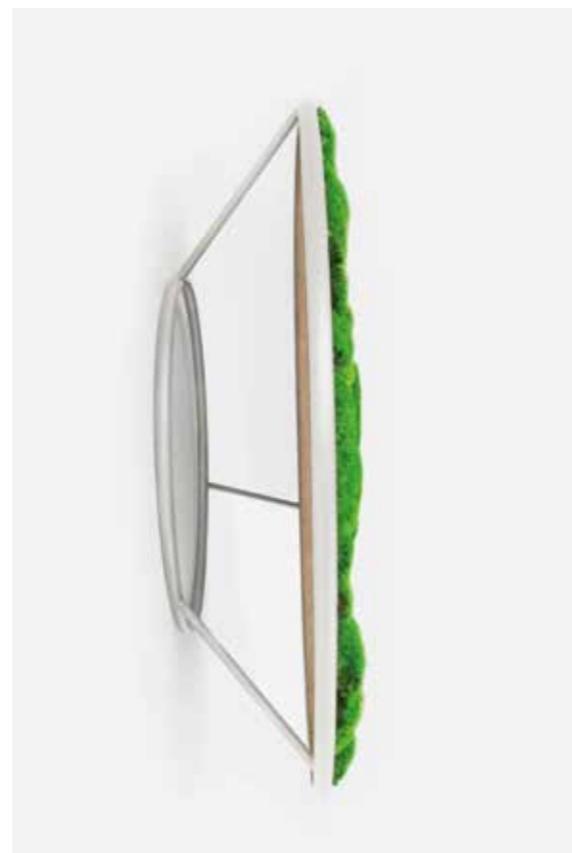
Available in three different sizes, the G-Circles feature a cork layer on their back and come with a variety of plants, finishes and arrangements. Filling options include mosses, lichen, wild plants, mirror and magnetic white board.



↑  
G-CIRCLE  
Large / Medium / Small  
Finish: Matte Black  
Fillings: Lichens  
Burgundy (63)  
Mentha (54)  
Pacific (87)  
Orange (51)  
LightGrass (79)

↑  
G-CIRCLE  
Small & Large  
Finish: Matte Black  
Fillings: Magnetic  
White Board & Lichen  
Mentha (54)

→  
G-CIRCLE  
Large  
Finish: Matte White  
Filling: Ball Moss



Creating inspiring  
work environments



↑  
G-CIRCLE  
Large  
Finish: Matte Black  
Fillings: Lichen  
Burgundy (63)  
  
→  
G-CIRCLE  
Large / Medium / Small  
Finish: Matte White  
Fillings: Forest & Lichen  
Medium (70)

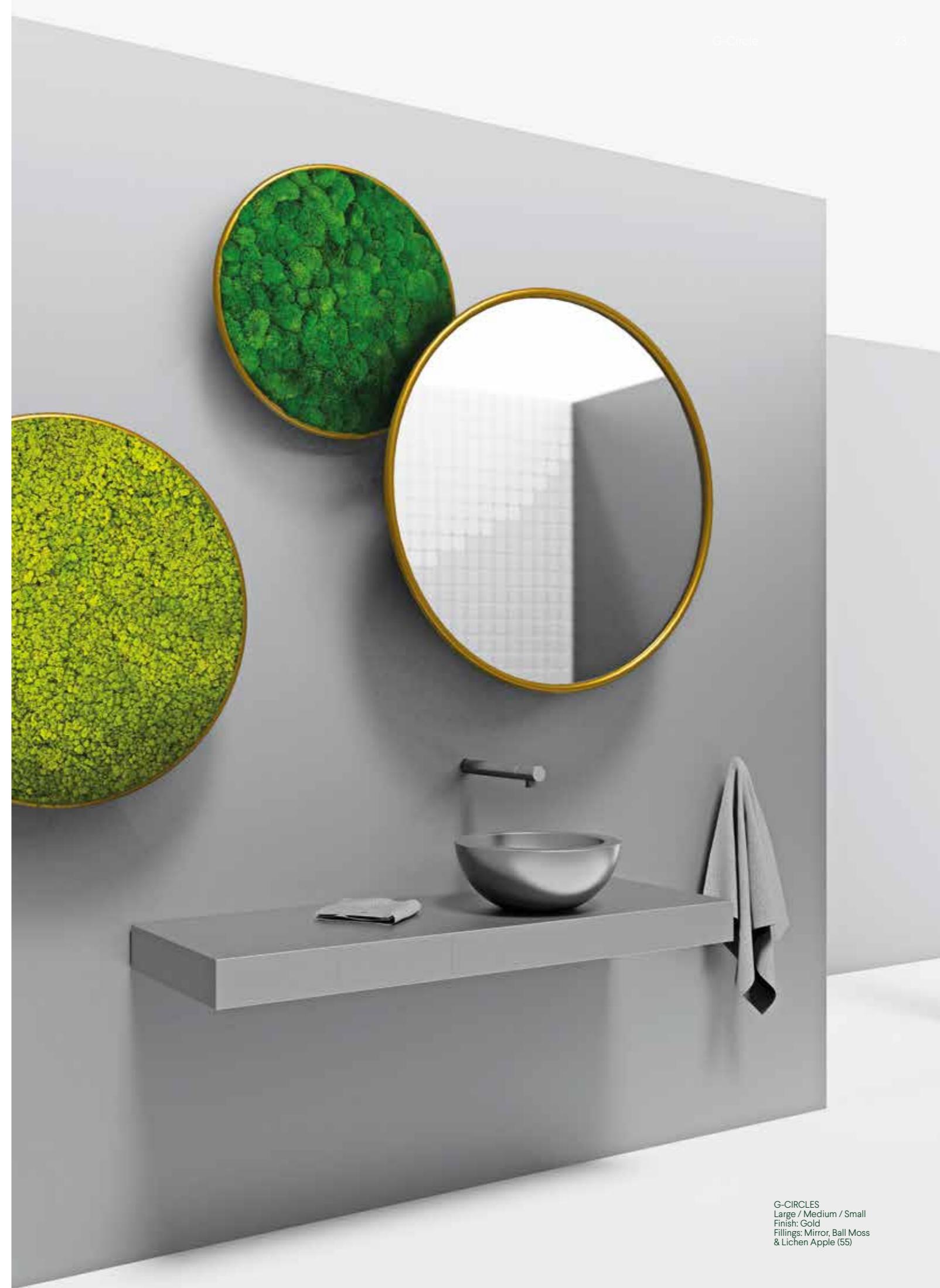


Adding natural  
interest to your  
workspace



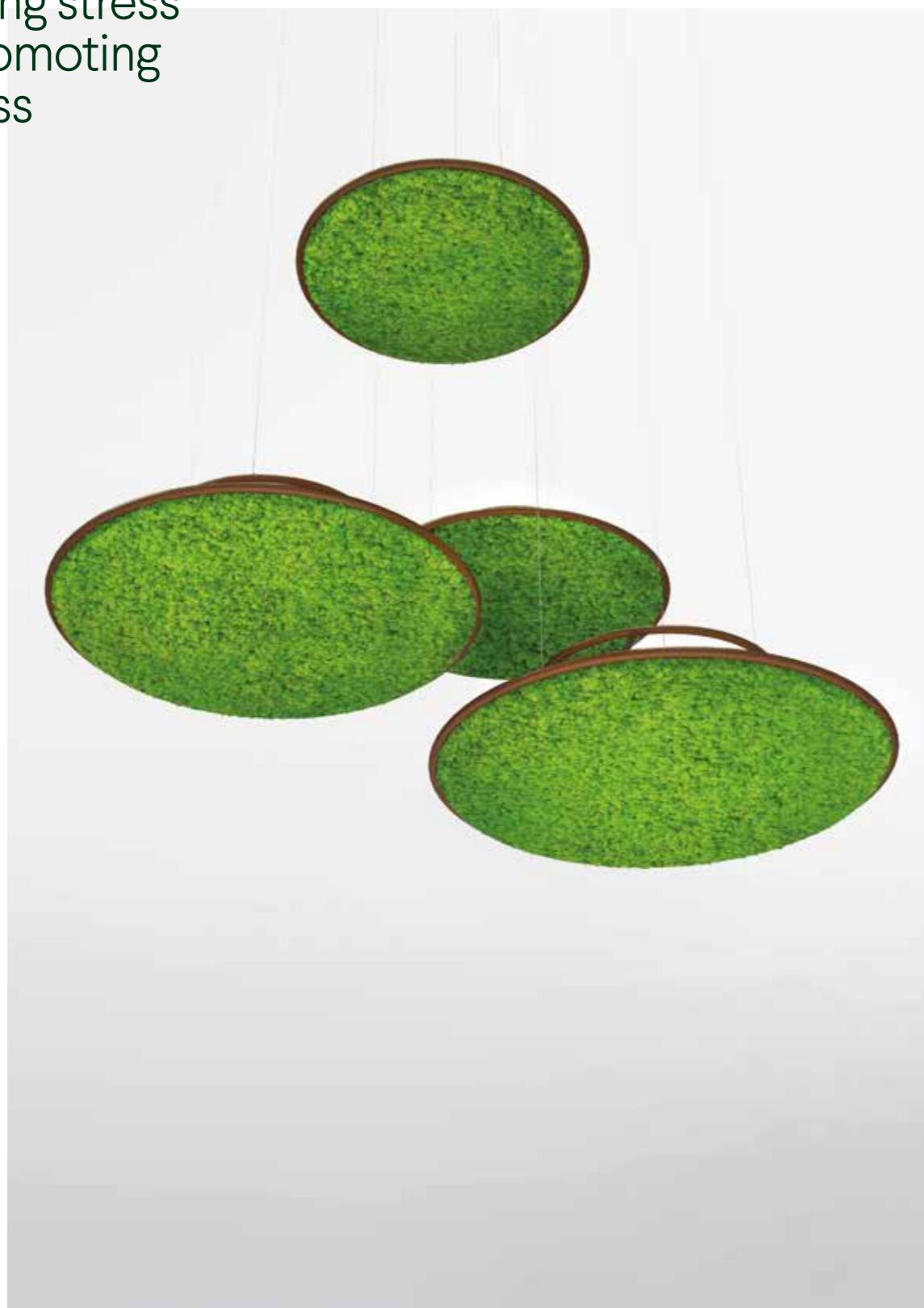
↑  
G-CIRCLE  
Large & Medium  
Finish: Matte Black  
Fillings: Lichens  
LightGrass (79)  
Apple (55)  
Medium (70)  
Mentha (54)

→  
G-CIRCLE  
Large / Medium / Small  
Finish: Gold  
Filling: Ball Moss

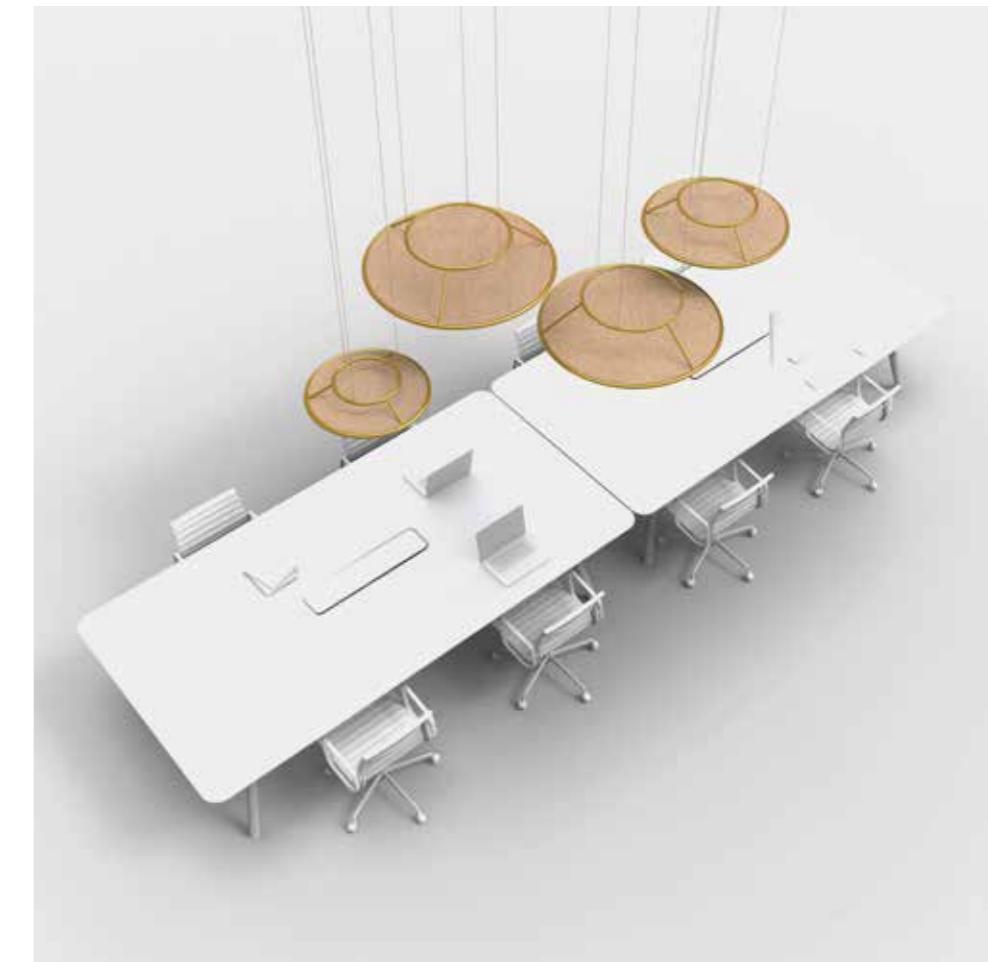


G-CIRCLE  
Large / Medium / Small  
Finish: Gold  
Fillings: Mirror, Ball Moss  
& Lichen Apple (55)

Reducing stress  
and promoting  
wellness



→  
G-CIRCLE  
Large / Medium / Small  
Finish: Corten  
Filling: Lichen  
LightGrass (79)



↑  
G-CIRCLE  
Large / Medium / Small  
Finish: Gold  
←  
G-CIRCLE  
Large / Medium / Small  
Finish: Matte Black  
Filling: Forest



G-DIVIDER  
Finishes: Corten &  
Matte Black  
Filling: Ball Moss

# G-Divider

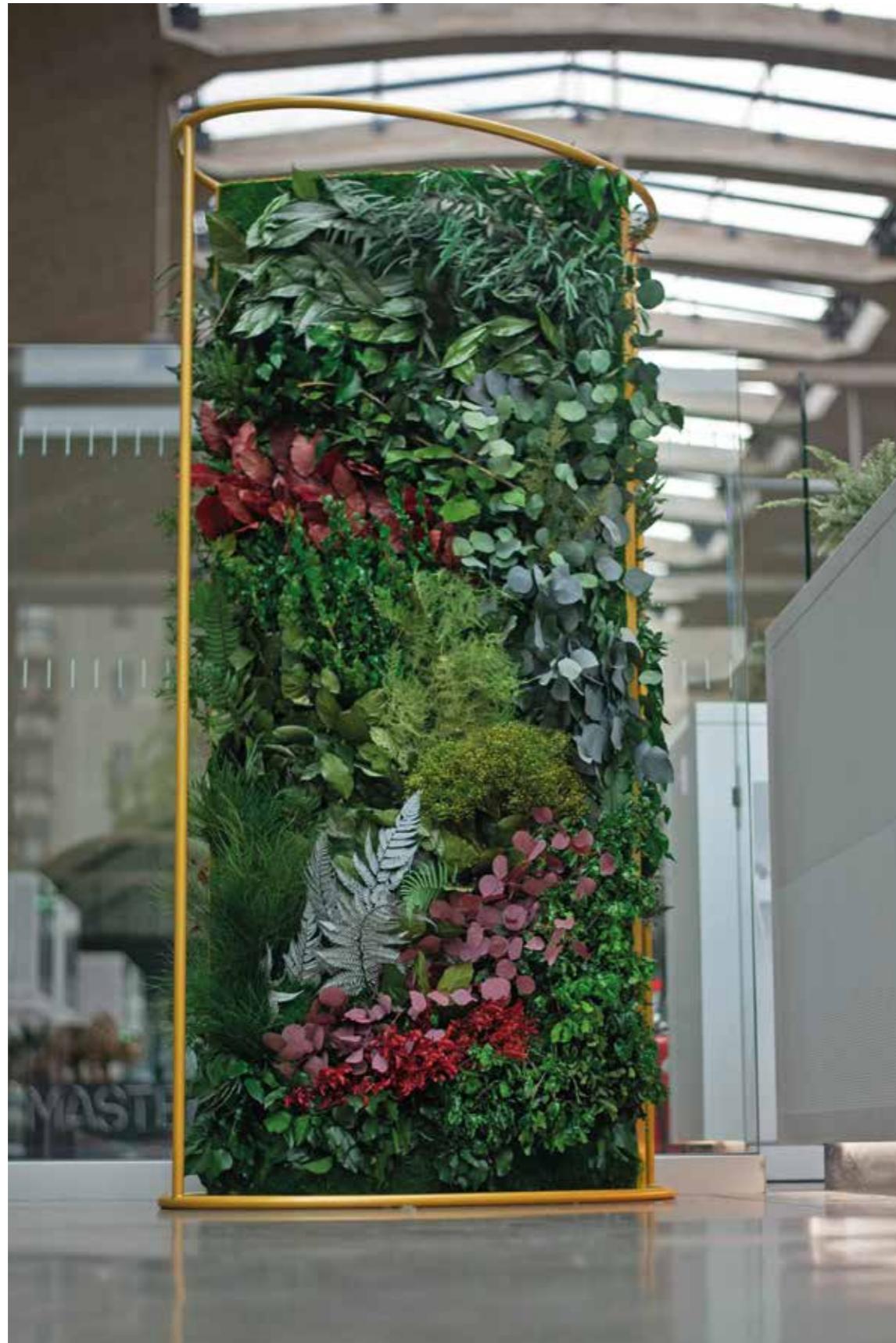
The G-Divider is a moss-covered panel contained within a free standing metal frame. It's designed to act as a space divider and is ideal for placement in large interior spaces such as open-plan offices, reception areas, conference rooms and event halls.

This slightly curved rectangular screen features moss attached to both sides. This allows for people in front and behind the G-Dividers to benefit from their sound absorbing qualities and aesthetic beauty.

The framework and panel can easily be maneuvered from one position to another, and creates an eye-catching natural wall when placed together with other similar dividers.

The fully preserved natural moss absorbs ambient noise and provides an attractive natural barrier between different functional spaces.

Maneuverable for the best positioning



→  
G-DIVIDER  
Finish: Gold  
Filling: Forest

Double-sided  
sound  
absorption



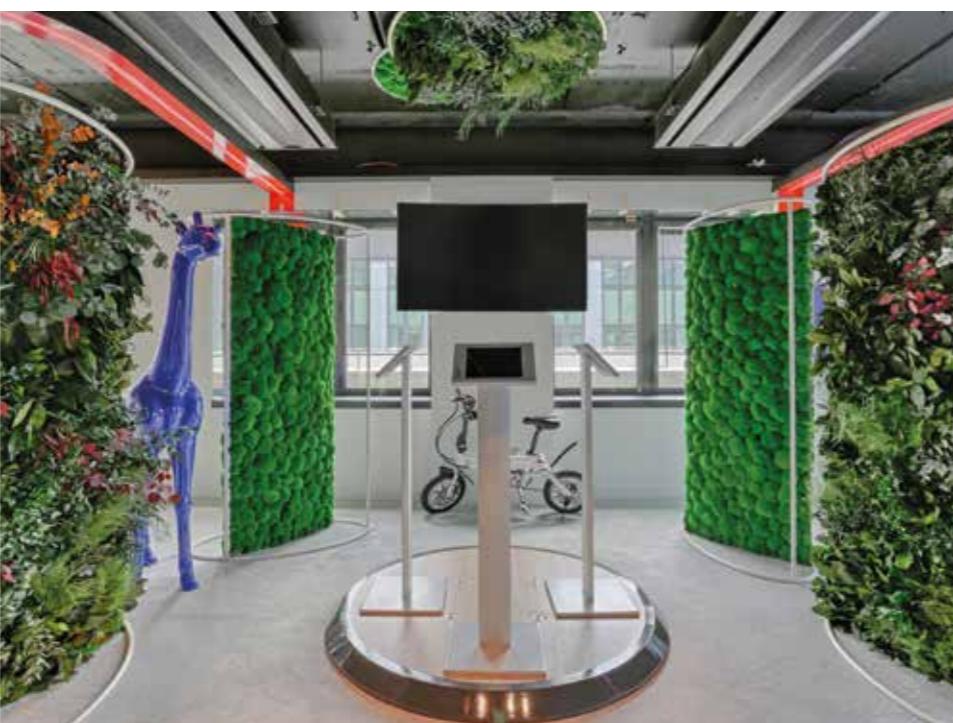
↑  
G-DIVIDERS  
Finish: Matte Black  
Fillings: Ball Moss & Provence Moss

←  
G-DIVIDER  
Finish: Matte White  
Filling: Ball Moss



↑  
G-DIVIDERS  
Finish: Matte White  
Filling: Forest

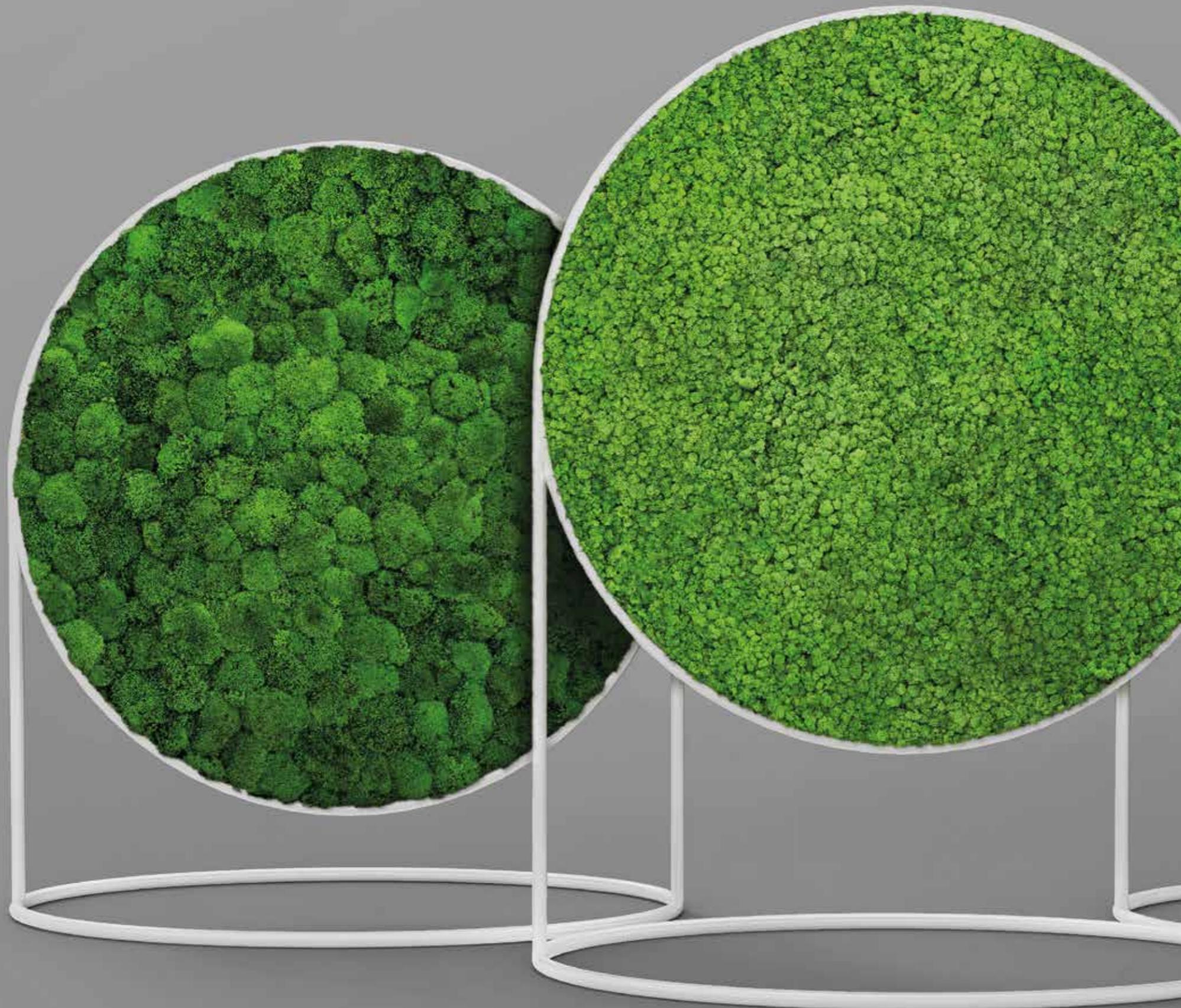
→  
G-DIVIDERS  
Finish: Matte White  
Fillings: Forest &  
Ball Moss



Featuring the  
best qualities  
of natural  
barriers



# G-Screens



**G-SCREENS**  
Small & Big  
Finish: Matte White  
Fillings: Ball Moss &  
Lichen LightGrass (79)

The G-Screen is a circular moss-covered panel attached to a free-standing metal framework, made to be used as an elegant double-sided acoustic room divider.

The oval shaped foot supporting the circular structure allows for the units to be situated away from walls and to act as a functional and attractive border or accent feature in a large space.

The panel comes with our standard variety of moss options and powder coating finishes. These screen units can fit into any commercial space where high-level acoustic absorbance and natural aesthetics are required such as offices, halls, waiting rooms, and reception areas.

The curved framework and panel provide a nice contrast to the often straight lines and sharp edges of a typical corporate environment.

Extraneous sounds within the interior are damped by the preserved moss, which is a natural sound absorber.



Soothing  
in look



↑  
G-SCREEN  
Small  
Finish: Gold  
Filling: Ball Moss &  
Lichen Mentha (54)

→  
G-SCREEN  
Small  
Finish: Gold  
Filling: Lichen  
GrassGreen (78)



Soothing  
in sound



↑  
G-SCREENS  
Big  
Finish: Gold  
Filling: Lichen  
Mentha (54)

→  
G-SCREENS  
Small  
Finish: Corten  
Fillings: Ball Moss &  
Lichen LightGrass (79)



Natural borders  
and accent  
features



↑  
G-SCREENS  
Small  
Finish: Gold  
Filling: Ball Moss

→  
G-SCREEN  
Big  
Finish: Matte Black  
Filling: Ball Moss



G-SCREEN  
Small  
Finish: Matte White  
Filling: Provence Moss

# G-Desks



**G-DESKS**  
Large & Small  
Finish: Matte Black  
Filling: Lichen  
LightGrass (79)

The G-Desk is a moss-covered free-standing desk divider. It's designed to sit on any type of table and can be used in any commercial office environment.

They bring a touch of greenery into office interiors otherwise lacking a natural touch. The fully-preserved moss also soaks up ambient noise thereby acting as an acoustic absorber.

The desk divider is rectangular in shape with a curving rim at the top. There are three different sizes available including small, medium, and large. The structure of the divider is made from aluminum with a powder-coated finish.

Both sides of the product are covered with moss, allowing for a pleasant green view from all angles, and a resulting boost in mental wellbeing and work productivity.



↑  
G-DESK  
Medium  
Finish: Matte White  
Filling: Lichen  
Mentha (54)



Helps to  
attenuate noises  
of the office

↑  
G-DESK  
Small  
Finish: Matte White  
Filling: Lichen  
LightGrass (79)

→  
G-DESK  
Finish: Corten  
Filling: Ball Moss





Inviting nature  
at your table



↑  
G-DESK  
Medium  
Finish: Matte White  
Filling: Lichen  
LightGrass (79)

→  
G-DESK  
Large  
Finish: Matte Black  
Filling: Ball Moss



Soft and  
natural  
intimacy  
barrier

G-DESK  
Medium  
Finish: Matte White  
Filling: Lichen  
LightGrass (79)



PERSPECTIVE LINES  
Finish: Corten  
Filling: Lichen Apple (55)

# Perspective Lines

Perspective Line modules are slanted boxes that can be attached to interior walls in any type of arrangement. The boxes change shape and tone depending on the angle from which they are viewed.

Inspired by the architectural details found on Modernist and Brutalist building facades, the moss-covered boxes provide an opportunity to shape an interior space in a custom way.

Each of the Perspective Line boxes are made out of powder coated aluminium and can feature any kind of preserved moss or foliage composition. They can be arranged together vertically or horizontally – or a combination of the two – and formed into any type of pattern formation.

The boxes are perfect if you're looking for perception altering wall features for corporate lobbies, hallways, open-plan offices, and other large interior spaces.

Extraneous sounds within the interior are damped by the preserved moss, which is a natural sound absorber. These moss-covered blocks not only look good but also reduce sounds, aid relaxation, and boost emotional morale.



Architecturally  
inspired;  
softened by  
nature

↑  
PERSPECTIVE LINES  
Finish: Gold  
Filling: Ball Moss

↑  
PERSPECTIVE LINES  
Finish: Matte White  
Filling: Lichen  
Medium(70)

→  
PERSPECTIVE LINES  
Finish: Matte Black  
Filling: Ball Moss



Define your  
own design  
rhythms



Sound absorbing  
blocks



Perception altering  
solutions





# Ring

Ring is a visual and acoustic element suspended within an interior space. It's a play between a full-bodied element and a hollow one – fullness and lightness – both framed within the same outer rim.

Constructed of aluminium, Ring hangs from the ceiling and can be placed above tables or in large open spaces, such as corporate lobbies. It can hang alone or as part of a series.

There are a number of different variations possibilities of the Ring design which allow you to develop contrasting elements when ordered as a group. The design is available in two different sizes and in a variety of powder coatings and preserved plants fillings.

Non-matching finishes for the metal rings are also available. Ring provides visual interest and acoustic enhancement for any interior, especially when combined with the similar Tail model.

The moss-covered circles help to absorb ambience noise thereby reducing the overall sound of an interior. This contributes to a more peaceful and calm atmosphere.



Dynamic  
lightness of  
being



A choice of  
material and colour  
selections

↑  
RINGS  
Large & Small  
Finish: Matte Black  
Fillings: Ball Moss,  
Forest & Lichens  
Mentha (54),  
Burgundy (63)

←  
RINGS  
Large & Small  
Finish: Matte Black  
Fillings: Ball Moss &  
Lichens Red (57),  
Orange (51),  
Natural (56)

→  
RINGS  
Large & Small  
Finish: Matte Black  
Fillings: Forest &  
Ball moss





Acoustic  
enhancement

↑  
RING  
Small  
Finish: Corten  
Filling: Ball Moss

→  
RING  
Large  
Finish: Matte Black  
Filling: Forest





TAILS  
Finish: Corten  
Filling: Lichen  
Medium (70)

# Tail

A combination of fullness and emptiness. The Tail concept – with its one full-bodied ring inside an empty ring surmounted by a straight line – creates the impression of mobility without the complexity of being linked to a mobile structure.

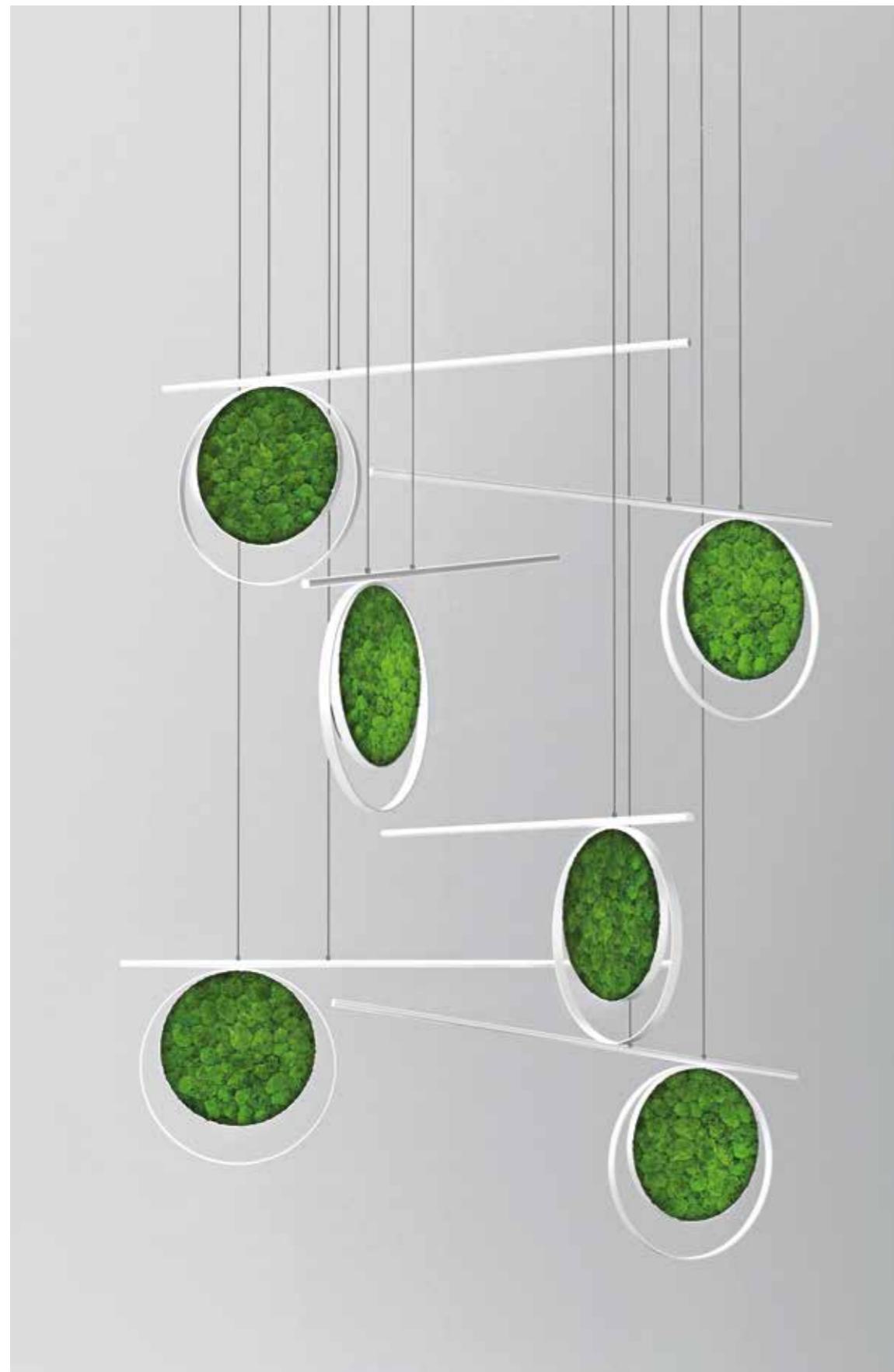
It's designed to hang from the ceiling and can be used, in different numbers and combinations, to elegantly fill a large empty space. The metal bar tail provides a sense of orientation and adds drama and personality to the feature.

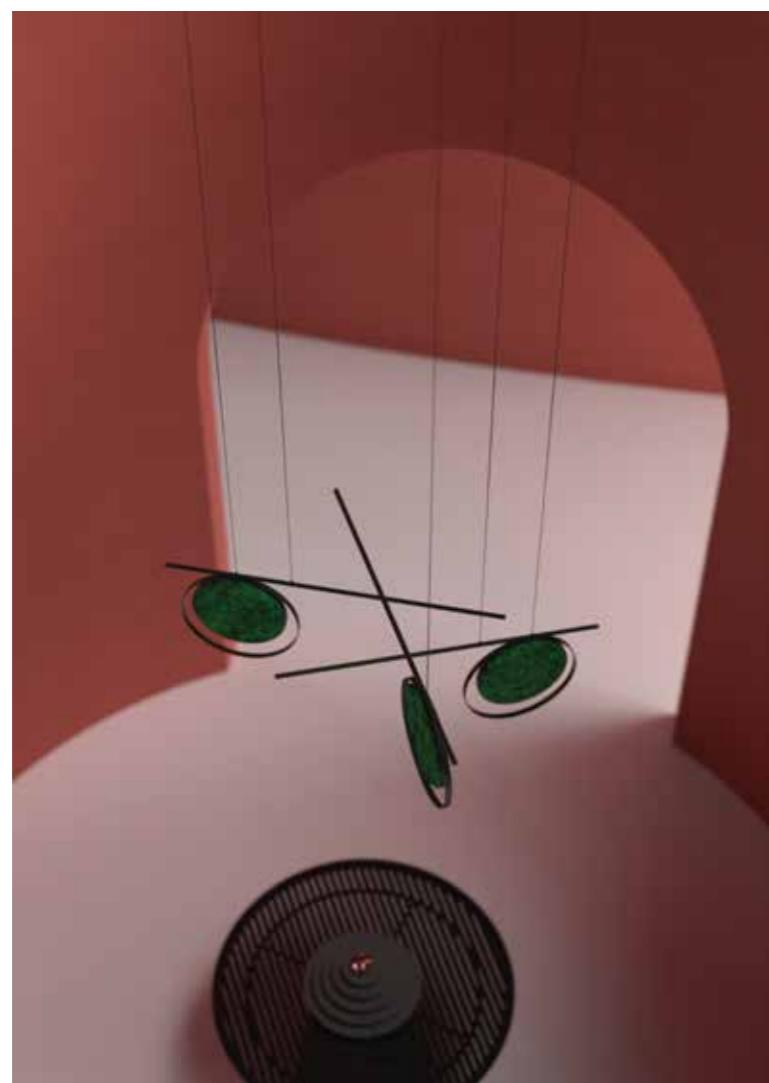
Tail can be positioned at different angles and heights, allowing architects and designers to define their own playful vision. The cable placed at the top of the circles supports the whole weight while the one connected to the tail defines the angle.

The double-sided inner circle can be obtained in a variety of preserved plants and colorful mosses.

The moss-covered element helps to absorb ambient noise thereby reducing the overall sound of an interior. This contributes to a more peaceful and calm atmosphere.

## Absorbing ambient noise from above





Orientated  
balance

↑  
TAILS  
Finish: Matte Black  
Filling: Ball Moss

→  
TAIL  
Finish: Gold  
Filling: Lichen  
GrassGreen (78)



Connected to  
the ceiling



TAILS  
Finish: Gold  
Filling: Ball Moss

# Pillars



PILLARS  
Finish: Matte White  
Filling: Lichen  
GrassGreen (78)



The Pillar is designed to give a three-dimensional natural element to an interior wall. Covered in moss or foliage, the simple modules create extra volume and interest to what might otherwise be a nondescript wall.

The modules, made out of powder coated aluminium, can be attached horizontally or vertically to define a space or as bold graphic decorative patterns. A few pillars used together can also help define a particular corner of a room.

The Pillars are perfect for interior corporate environments where a more natural and softer ambiance is needed. They can be used in large lobbies, hallways, open-plan offices, waiting rooms and exhibition areas.

The moss helps to create a seamless composition between the modules and also helps reduce ambient sounds in the wider interior environment thanks to its acoustic properties.

The curved moss-covered pillars can be combined with the Angled Pillars modules to create a visually appealing and interesting wall of well-being. You can choose from a variety of moss types, looks, and finishes. Extraneous sounds are dampened by the moss, which is a natural sound absorber.

## Visually appealing choices

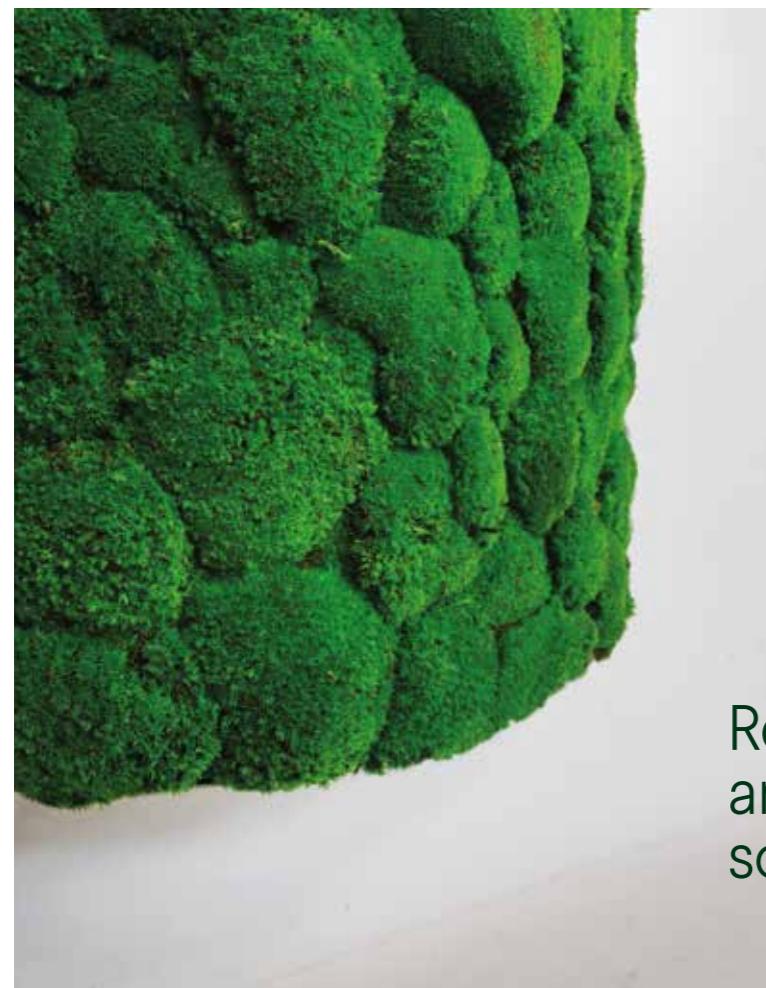


Soothing corporate environments

↑  
PILLARS  
Finish: Gold  
Filling: Lichen  
Medium (70)

→  
PILLAR  
Finish: Matte White  
Filling: Lichen  
Burgundy (63)





Reducing  
ambient  
sounds



↑  
PILLAR  
Finish: Corten  
Filling: Ball Moss

→  
PILLARS  
Finish: Matte Black  
Filling: Lichen Apple (55)

Adding  
definition to  
interior spaces



PILLARS  
Finish: Matte Black  
Filling: Lichen  
Mentha (54)



ANGLED PILLARS  
Finish: Matte Black  
Filling: Lichen  
Mentha (54)

# Angled Pillars

Angled Pillars is a series of three-dimensional moss-covered blocks that can be attached to interior walls.

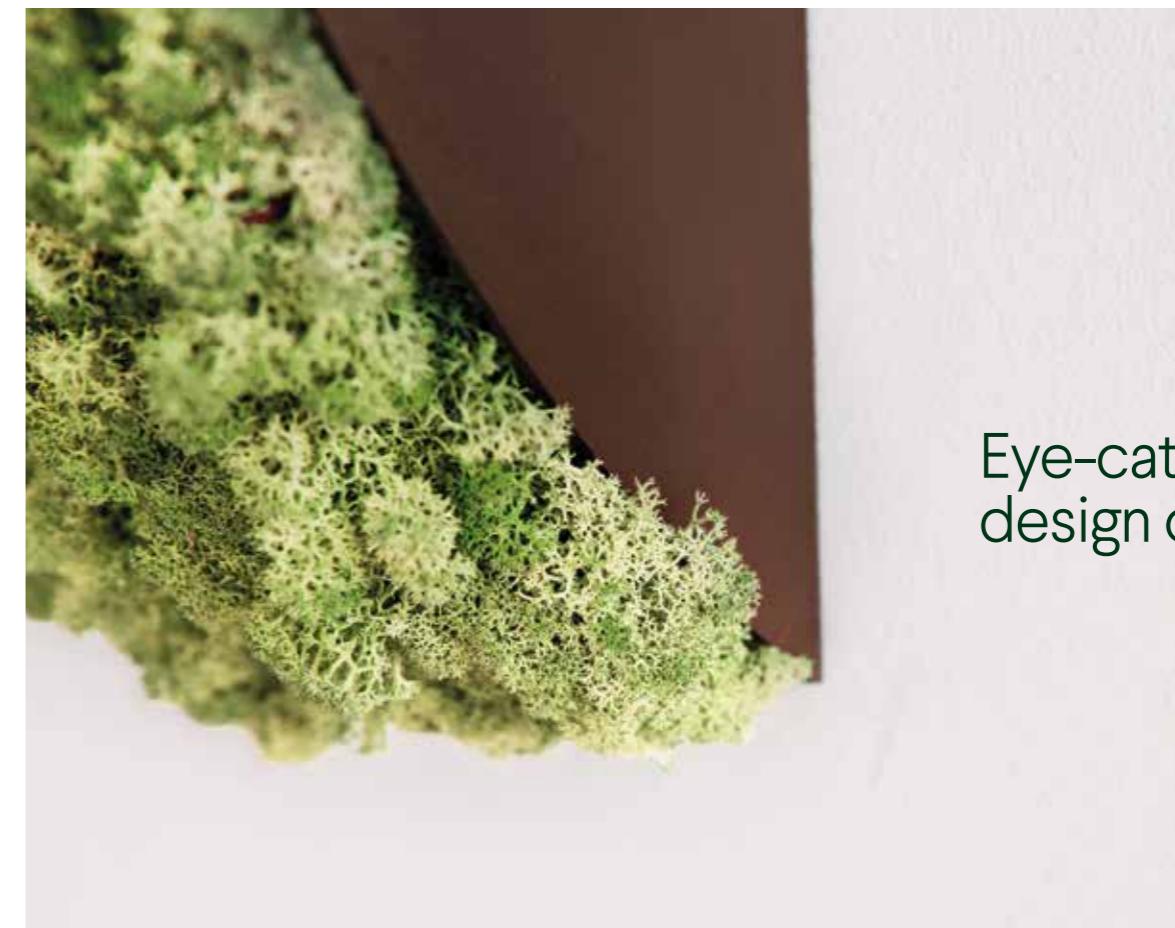
The blocks play on perceptions and treat visitors to a nature-inspired optical illusion. The Angled Pillars add a three-dimensional dynamic to an interior wall which creates both visual interest and acoustic appeal.

Mix and match the Angled Pillars series with the Pillars series to add even more interest to a space. Combined with 4 different powder coating finishes and a wide variety of preserved plants, you have plenty of eye-catching design features to play with.

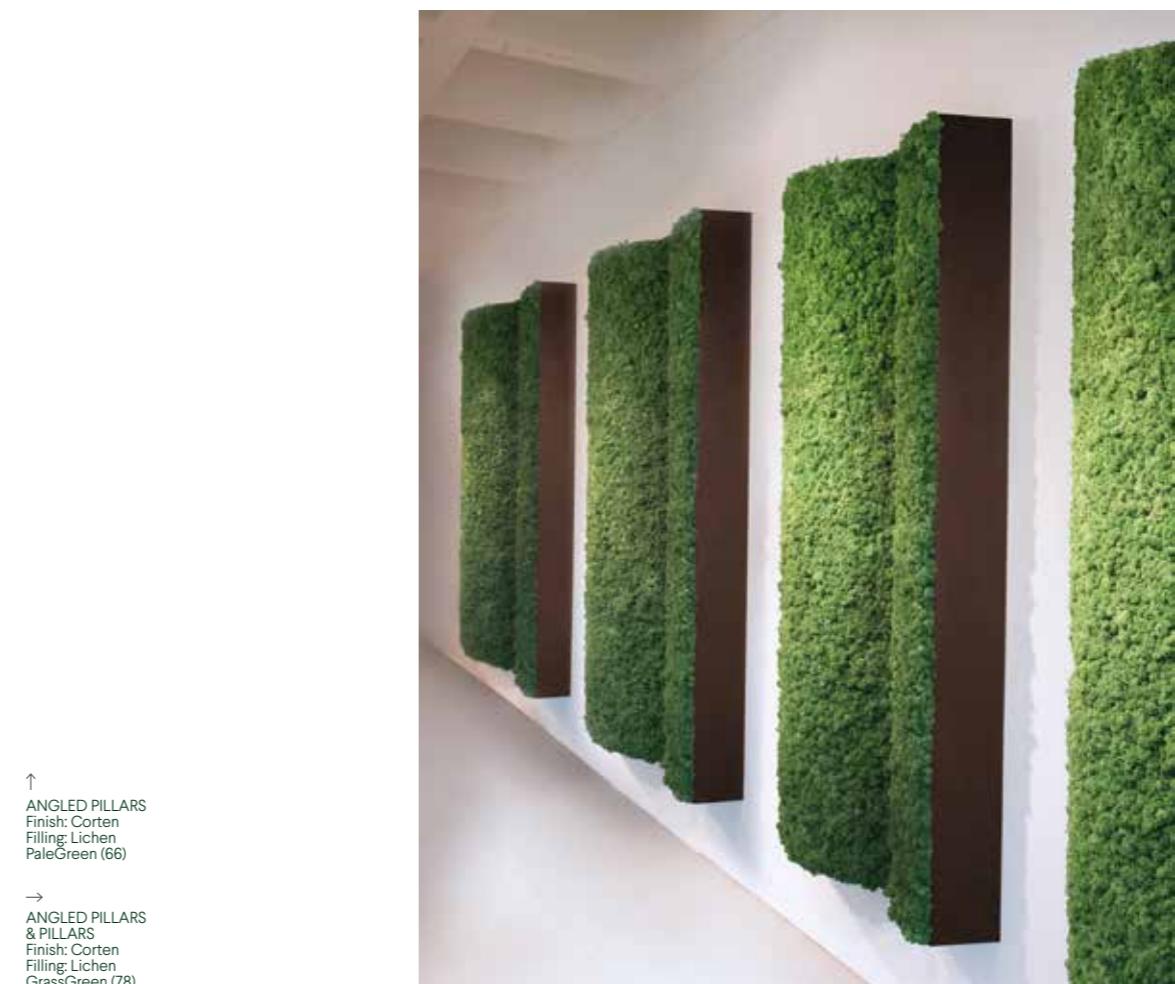
The moss-covered blocks are perfect for sizeable spaces including lobbies, hallways, open-plan offices, waiting rooms, and exhibition areas. They dampen sound, inspire relaxation, and form a seamless natural composition to improve any corporate environment.

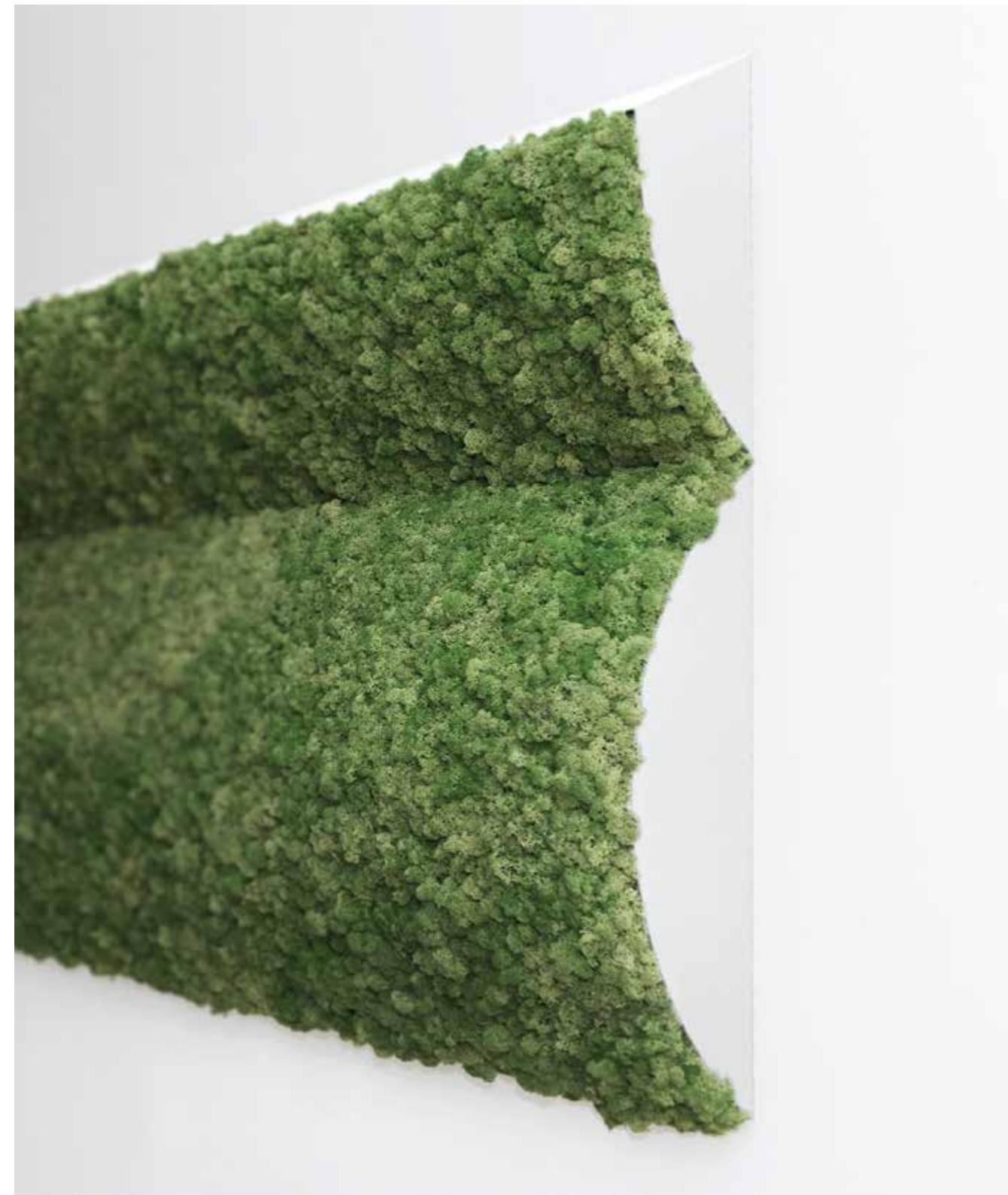
The curving part of the block is covered with moss which is a natural sound absorber. These acoustic properties reduce the sharpness of sounds, thereby creating a more harmonious atmosphere conducive to focus and calmness.

## Natural compositions for any interior



Eye-catching  
design options





↑  
ANGLED PILLAR  
& PILLAR  
Finish: Matte White  
Filling: Lichen  
Medium (70)

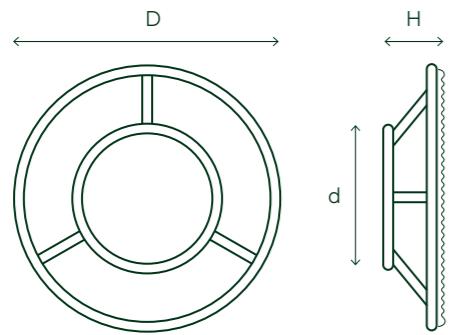


Playing on  
perceptions

ANGLED PILLARS  
Finish: Matte Black  
Filling: Lichen Apple (55)

# Product Index

G-Circles



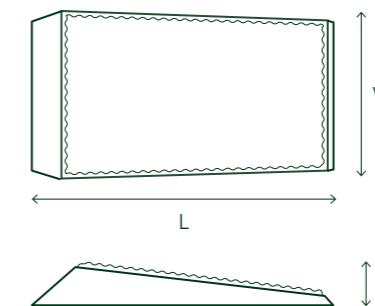
Dimensions:

- Large  
D: 110,5 cm (43.5")  
d: 60,5 cm (23.8")  
H: 26 cm (10.2")  
Weight: 18 kg (39.7 lbs)
- Medium  
D: 90,5 cm (35.6")  
d: 49,5cm (19.5")  
H: 20 cm (9.9")  
Weight: 13 kg (28.7 lbs)
- Small  
D: 70,5 cm (27.8")  
d: 38,5 cm (15.2")  
H: 15 cm (5.9")  
Weight: 8 kg (17.6 lbs)

Materials:

Aluminium,  
Preserved plants,  
Cork

Perspective Lines



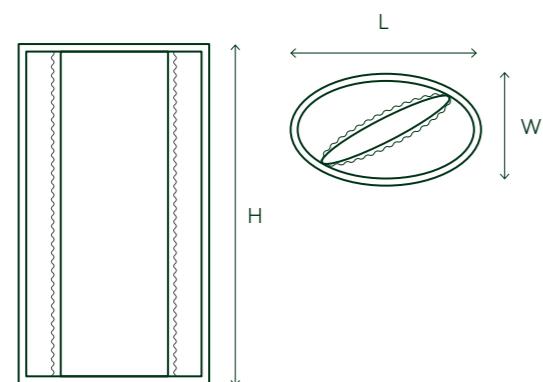
Dimensions:

- L: 140 cm (55.1")  
W: 70 cm (27.6")  
H: 20 cm (7.9")  
Weight: 18 kg (40 lbs)

Materials:

Aluminium,  
Preserved plants

G-Dividers



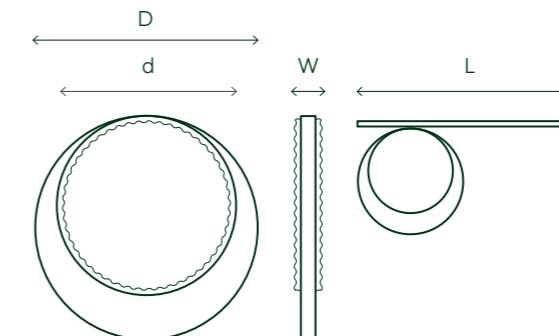
Dimensions:

- L: 110 cm (L 43.3")  
W: 64 cm (W 25.2")  
H: 200 cm (H 78.7")  
Weight: 70 kg (154 lbs)

Materials:

Steel,  
Preserved plants

Rings &amp; Tail



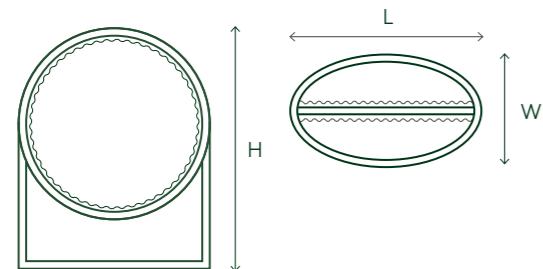
Dimensions:

- Ring Large  
D: 86 cm (33.9")  
d: 65 cm (25.6")  
W: 3 cm (1.2")  
Weight: 4 kg (8.8 lbs)
- Ring Small  
D: 52 cm (20.5")  
d: 40 cm (15.7")  
W: 3 cm (1.2")  
Weight: 3 kg (6.6 lbs)
- Tail (Ring small only)  
L: 140 cm (55.1")

Materials:

Aluminium,  
Preserved plants

G-Screens



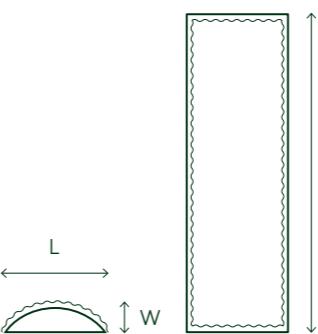
Dimensions:

- Small  
L: 140 cm (55.1")  
W: 60 cm (23.6")  
H: 160 cm (63")  
Weight: 50 kg (110 lbs)
- Big:  
L: 140 cm (55.1")  
W: 60 cm (23.6")  
H: 180 cm (70.9")  
Weight: 52 kg (114 lbs)

Materials:

Steel,  
Preserved plants

Pillar



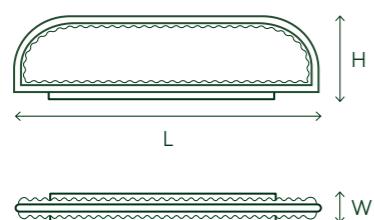
Dimensions:

- L: 60,5cm (26.6")  
W: 18 cm (7.1")  
H: 200 cm (78.7")  
Weight: 26 kg (57 lbs)

Materials:

Aluminium,  
Preserved plants

G-Desks



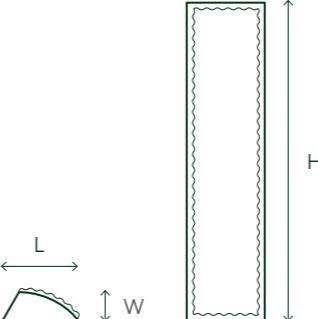
Dimensions:

- Large  
L: 203,5 cm (80.1")  
W: 15 cm (5.7")  
H: 35 cm (13.8")  
Weight: 18 kg (39.7 lbs)
- Medium  
L: 153,5 cm (60.4")  
W: 15 cm (5.7")  
H: 35 cm (13.8")  
Weight: 13 kg (29 lbs)
- Small  
L: 103,5 cm (40.7")  
W: 15 cm (5.7")  
H: 35 cm (13.8")  
Weight: 9 kg (19.8 lbs)

Materials:

Aluminium,  
Preserved plants

Angled Pillar



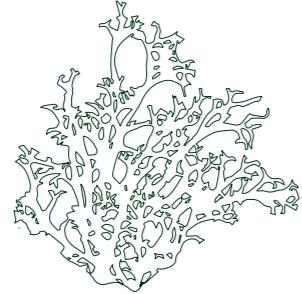
- Dimensions:  
L: 37,8 cm (14.6")  
W: 18 cm (7.1")  
H: 200 cm (78.7")  
Weight: 18 kg (40 lbs)

Materials:  
Aluminium,  
Preserved plants

# Finishes

## Plant types

Lichen  
(Reindeer Moss)



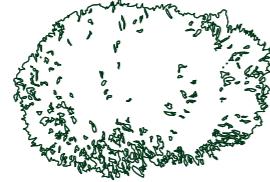
Our Reindeer Moss is grown in North European forests and is exclusively hand-picked by local producers, in keeping with ancestral sustainable methods respectful of the environment.

It is a natural fire retardant lichen that can be used only indoors, and must be guaranteed an environment with a minimum relative humidity of about 30%. That said, it does not need any maintenance at all.

Its unique shape and acoustic properties offer endless possibilities in design. This extremely soft and flexible moss blends perfectly with various materials.

The colour – which is determined during the preservation stage – does not contain any harmful toxic or noxious substances and does not discolour with time.

Ball Moss:  
Nature in volume

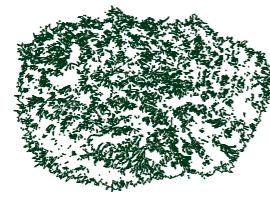


Preserved Ball Moss is generally used to add texture to a green wall base. Ball Moss gives you a vibrant colour & texture to any space with 3D effect on your green wall.

Hand-harvested in european forests, these ball mosses of best quality will bring you a green lifestyle to your space.

They are all sustainably grown and preserved using natural glycerine and food dyes.

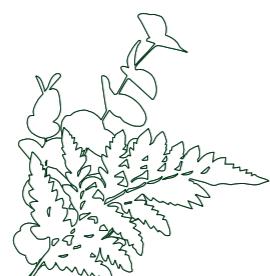
Provence Moss:  
Wild Elegance



This padded moss is found in european forests, on acidic soil under tall softwood trees.

Harvested manually and selectively by professionals, it is put through a preservation process, using natural and non-toxic products just like the ones used in the food industry. By choosing the best parts of the moss carpets, we obtain a deep green moss with bright green reflections on its extremities, giving an elegant and design-friendly appearance supplementing its texture.

Forest:  
Lush foliage



Our Forest designs give your walls a true wild forest feel while enhancing both the acoustic and visual ambiance.

Their preservation process let us use all the benefits of real plants for interior design, without any disadvantages. They require absolutely no maintenance, no watering, no sunlight, nor any pruning whatsoever.

With this innovative concept of vertical gardens, Greenwood enters a real plant design universe. Immersed in the heart of a 100% natural exotic atmosphere, you'll quickly feel their soothing effect. Whatever type of business you have, our Forest collection will fit perfectly into your interiors, with a unique and personalized design!

## Lichen colours



70 – Medium      54 – Menta      66 – Pale Green      79 – Light Grass      55 – Apple



78 – Grass Green      87 – Pacific      59 – Ice Blue      74 – Royal Blue      67 – Purple



69 – Fuchsia      53 – Erica      63 – Burgundy      57 – Red      51 – Orange



60 – Yellow      52 – Black      56 – Natural



Matte White      Matte Black      Gold      Corten

## Powder coated frames finish

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